

# English Curriculum

## <u>Intent</u>

## Our intent is that all children will:

- Develop a love of reading and writing
- Become accurate, fluent and independent, confident readers and writers
- Use their reading and writing to access the wider curriculum and the real world
- Be given the opportunity to access a wide range of high quality, rich and varied texts
- Be exposed to a wide range of vocabulary which will enable them to articulate ideas both in spoken language and in writing across the curriculum and beyond
- Develop a range of transcription, punctuation and grammatical skills and apply these in writing across the curriculum
- Be given the opportunity to write for a range of contexts, audiences and purposes and to showcase their individual writing style and flair

#### **Implementation**

Early reading and phonics is a priority within our school and the 'love of reading' is embedded within the ethos of the school.

Phonics is taught multiple times throughout the school day (see timetable) across EYFS and KS1. Schools have recently purchased the DfE accredited scheme "Floppy's Phonics." This is to ensure that the teaching of phonics is uniform across school and all children have access to highly effective phonic teaching. Phonics is taught whole class, with intervention groups provided where necessary, reinforcing and embedding prior learning.

Children are exposed to many reading opportunities throughout the school week e.g. individual reading, Guided Reading and Whole Class Reading where teaching models and support pupils' reading skills. Teachers are skilled at using questioning to deepen pupils' understanding of text and to extend vocabulary. There are also further opportunities for teachers to share a 'class text' with pupils to extend and deepen the love of reading for pleasure.

Staff are skilled at using a variety of stimuli for writing and close links are made to the Thematic themes and texts chosen within the class to make the clear links of reading, vocabulary development and writing. Children are taught the skills of writing through a range of different genres to develop a purpose for writing.



Progression documents and ARE documents have been created for reading and writing to ensure coverage of skills and the revisiting and embedding of these skills across the curriculum and also to support differentiation so all pupils can access the curriculum.

#### **Impact**

Daily informal, on-going assessments inform staffs understanding of pupil progress and helps them to identify next steps for teaching and learning. This includes marking, verbal feedback, reading records, self and peer assessments and the use of writing checklists.

Formal assessments include: writing assessment weeks, Salford Reading Age tests, Reading Detective tasks, Floppy's assessments, mock tests for key year groups. Each year group has AREs to support planning and assessment.

Subject leaders meet regularly across the Trust to evaluate systems and procedures, share good practice and identify next steps.

Regular monitoring takes place by subject leaders and within leadership to ensure curriculum is having the required impact on teaching and learning and that learners are ready for the next stage in their learning journey.

Robust teacher assessment is ensured through regular in-house moderation and moderation across the Trust and within the LA.

By the time pupils leave KS2, their English skills will have developed sufficiently for them to gain an understanding of future opportunities and careers.



# **Timetable requirements**

| ASPECT OF ENGLISH    | EYFS   | Y1             | Y2                       | KS2                             |  |
|----------------------|--|----------------|--------------------------|---------------------------------|--|
| SPOKEN LANGUAGE      | DAILY THROUGHOUT ALL ASPECTS OF THE CURRICULUM |                |                          |                                 |  |
| PHONICS              | DAILY FLOPPY'S                                 | DAILY FLOPPY'S | DAILY PHONICS AS NEEDED. |                                 |  |
|                      | PHONICS  | PHONICS        |                          |                                 |  |
| 1-1 READING          | 1X WEEKLY AT                                   | 1X WEEKLY AT   | 1X WEEKLY AT             | 1X WEEKLY AT LEAST              |  |
|                      | LEAST AND DAILY                                | LEAST AND      | LEAST AND DAILY          | AND DAILY WITH                  |  |
|                      | WITH LOWEST 20%                                | DAILY WITH     | WITH LOWEST 20%          | LOWEST 20%                      |  |
|                      |  | LOWEST 20%     |                          |                                 |  |
| GUIDED READING       | SUMMER TERM                                    | FROM           | 20 MINUTES WITH          | 20 MINUTES WITH                 |  |
|                      | WITH ANY PUPILS                                | AUTUMN         | EACH GROUP T             | EACH GROUP T AND                |  |
|                      | WHO ARE READY                                  | TERM WHEN      | AND TA ROTA – AT         | TA ROTA – AT LEAST              |  |
|                      |  | PUPILS ARE     | LEAST                    | FORTNIGHTLY                     |  |
|                      |  | READY          | FORTNIGHTLY              |                                 |  |
| WCR                  | NA   | NA             | X1 LESSON WEEKLY         | X1 LESSON WEEKLY                |  |
| READING FOR PLEASURE | DAILY  | DAILY          | DAILY                    | 20 MINUTES DAILY                |  |
|                      |  |                |                          | 2X ADULT LED                    |  |
|                      |  |                |                          | 1X BOOK CLUB<br>1X PARNTER READ |  |
|                      |  |                |                          | 1X PARNIER READ                 |  |
| LIBRARY              | ONCE PER WEEK –                                | ONCE PER       | ONCE PER WEEK            | ONCE PER WEEK                   |  |
|                      | CLASS LIBRARY                                  | WEEK           |                          |                                 |  |
| BUMP INTO            | DAILY CHILD                                    | DAILY          | NA                       | NA                              |  |
| PHONICS/INCIDENTAL   | INITIATED                                      |                |                          |                                 |  |
| PHONICS              |  |                |                          |                                 |  |
| DRAMA                | DAILY CHILD                                    | ROLE PLAY      | WITHIN ENGLISH           | WITHIN ENGLISH                  |  |
|                      | INITIATED                                      | DAILY          | LESSONS AND              | LESSONS AND                     |  |
|                      | ROLE PLAY                                      |                | ACROSS THE               | ACROSS THE                      |  |
|                      | CLASSROOM AREAS                                |                | CURRICULUM               | CURRICULUM                      |  |
| ENGLISH WRITING      | 30 MINUTES DAILY                               | 1 HOUR DAILY   | 1 HOUR DAILY             | 1 HOUR DAILY                    |  |
| SPAG                 | NA   | ENGLISH OMS    | ENGLISH OMS              | ENGLISH OMS DAILY               |  |
|                      |  | DAILY          | DAILY                    | OAK ACADEMY 2X 30               |  |
|                      |  |                | Y2 OAK ACADEMY           | MINUTES SESSIONS                |  |
|                      |  |                | 2X 30 MINUTES            | EACH WEEK.                      |  |
|                      |  |                | SESSIONS EACH            | 2X 30 MINUTE                    |  |
|                      |  |                | WEEK.                    | DISCRETE LESSON                 |  |
|                      |  |                |                          | PER WEEK (Y6)                   |  |
| HANDWRITING          | 15 MINUTES DAILY                               | 15 MINUTES     | 15 MINUTES DAILY         | 15 MINUTES DAILY                |  |
|                      | DISCRETE                                       | DAILY          | NELSON                   | NELSON UNTIL                    |  |
|                      | AND WITHIN                                     | DISCRETE       |                          | FLUENT                          |  |
|                      | PHONICS SESSIONS                               | AND WITHIN     |                          |                                 |  |
|                      |  | PHONICS        |                          |                                 |  |
|                      |  | SESSIONS       |                          |                                 |  |



| SPELLING             | DAILY FLOPPY'S | DAILY FLOPPY'S | Y2 OAK ACADEMY                       | OAK ACADEMY 2X 30 |  |
|----------------------|----------------|----------------|--------------------------------------|-------------------|--|
|                      | PHONICS        | PHONICS        | 2X 30 MINUTES                        | MINUTES SESSIONS  |  |
|                      |                | AFTER PSC      | SESSIONS EACH                        | EACH WEEK.        |  |
|                      |                | ASSESS RE      | WEEK.                                | CONTINUE DAILY    |  |
|                      |                | PHONICS FOR    | CONTINUE DAILY                       | PHONICS FOR THOSE |  |
|                      |                | SPELLING       | PHONICS FOR                          | CHILDREN NOT      |  |
|                      |                |                | THOSE CHILDREN                       | PASSING PSC       |  |
|                      |                |                | NOT PASSING PSC                      |                   |  |
| READING INTERVENTION | DAILY CATCH UP | DAILY CATCH    | DAILY QUICK-FIRE SESSIONS TO DEVELOP |                   |  |
| FOR TARGET PUPILS    | FOR PHONICS.   | UP FOR         | AT A GLANCE READING USING FRY'S      |                   |  |
|                      |                | PHONICS.       | WORDS.                               |                   |  |
|                      |                |                | THEN READING SPEED INTERVNTIONS      |                   |  |
|                      |                |                | DAILY UNTIL FLUENT.                  |                   |  |
| WRITING              |                |                | DAILY QUICK-FIRE SESSIONS TO DEVELOP |                   |  |
| TRANSCRIPTIONAL      |                |                | TRANSCRIPTIONAL FLUENCY. FOCUS ON    |                   |  |
| FLUENCY INTERVENTION |                |                | HANDWRITING SPEED, AUTOMATICITY,     |                   |  |
| FOR TARGET PUPILS    |                |                | SPELLING, PUNCTUATION.               |                   |  |

\*Across all classes, particular intervention will be delivered as required, covering any aspect of English – see RAP.