

AUTUMN	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC	TOPICAL
YEAR 1	NARRATIVE DESCRIPTION	INSTRUCTIONS	NARRATIVE DESCRIPTION	NC REPORTS		
YEAR 2	NARRATIVE DESCRIPTION	INSTRUCTIONS	PERSUASIVE	NC REPORTS		
YEAR 3	NARRATIVE DESCRIPTION	INSTRUCTIONS	PERSUASIVE	NC REPORTS		
YEAR 4	NARRATIVE DESCRIPTION	INSTRUCTIONS	PERSUASIVE	NC REPORTS		
YEAR 5	NARRATIVE DESCRIPTION	BALANCED ARGUMENT	PERSUASIVE	NC REPORTS		
YEAR 6	NARRATIVE DESCRIPTION	BALANCED ARGUMENT	PERSUASIVE	NC REPORTS		

Genre revisit approach across year – built in provision

Mix of F and NF

Each genre has genres within the overarching genre

4 set units each term – planned approach

2 units free for teacher choice: based on thematic/topical current theme

One of the last two units that are 'free' must be a recount genre

SPRING	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC	TOPICAL
YEAR 1	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	INSTRUCTIONS		
YEAR 2	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	INSTRUCTIONS		
YEAR 3	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	INSTRUCTIONS		
YEAR 4	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	INSTRUCTIONS		
YEAR 5	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	BALANCED ARGUMENT		
YEAR 6	NARRATIVE DESCRIPTION	NC REPORTS	NARRATIVE DESCRIPTION	BALANCED ARGUMENT		

SUMMER	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC	TOPICAL
YEAR 1	RECOUNT	INSTRUCTIONS	RECOUNT	NARRATIVE DESCRIPTION		
YEAR 2	RECOUNT	INSTRUCTIONS	NEWSPAPER	NARRATIVE DESCRIPTION		
YEAR 3	RECOUNT	INSTRUCTIONS	NEWSPAPER	NARRATIVE DESCRIPTION		
YEAR 4	RECOUNT	BALANCED ARGUMENT	NEWSPAPER	NARRATIVE DESCRIPTION		
YEAR 5	RECOUNT	BALANCED ARGUMENT	NEWSPAPER	NARRATIVE DESCRIPTION		
YEAR 6	RECOUNT	BALANCED ARGUMENT	NEWSPAPER	NARRATIVE DESCRIPTION		

HYBRID TEXTS

RECOUNT= DIARY, BIOGRAPHY, AUTOBIOGRAPHY, LETTER, VIEWPOINT WRITING : NB ONE OF THE THEMATIC OR TOPICAL UNITS MUST BE A RECOUNT TO ENSURE REVISIT AND COVERAGE OF GENRES.

PERSUASIVE = LETTER, ADVERT, POSTER, FLYER

NARRATIVE: TRADITIONAL TALES, MYTHS, STORIES, POETRY, PLAYSRIPT

NC REPORTS: KS1 – LISTS, CAPTIONS

JOURNALISTIC WRITING: BROADCASTS, NEWSPAPERS, PODCAST SCRIPT, INTERVIEW

BALANCED ARGUMENTS: E-DEBATES

To ensure sufficient revisit for recount genre, one of the free units each term should be a recount type genre. Some text genres not included in Y1; other genres not introduced until Y4 (balanced arguments) – instructions not included in summer term for Y5/6 as it is difficult to show GDS features in this genre. Do not want to limit pupil achievement through the genre choice.

Writing outcome should enable children to showcase their writing skills. For moderation, they need to evidence a range of writing skills, especially for Y6.

YEAR ONE AUTUMN TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC TEACHER CHOICE	TOPICAL
	NARRATIVE DESCRIPTION POETRY	INSTRUCTIONS	NARRATIVE DESCRIPTION POETRY	NC REPORTS	RECOUNT	
PURPOSE	TO ENTERTAIN	TO INFORM	TO ENTERTAIN	TO INFORM	TO INFORM & ENTERTAIN	
WRITING STIMULI FOR WITHIN AN ENGLISH UNIT	TRADITIONAL TALES: VARIOUS AUTHORS: NICK SHARRATT STEPHEN TUCKER	SHREK VIDEO CLIP https://www.youtube.com/watch?v=1Gz8d4Kay84	ACROSTIC POEMS	AUTUMN WALK	KINGSWOOD VISIT TRIP TO WONDERLAND	
	THE UGLY DUCKLING		THE SMEDS AND THE SMOOS BY JULIA DONALDSON	ANIMAL 'MAN' VIISIT	LOST AND FOUND BY OLIVER JEFFERS https://www.thenational.academy/teachers/programmes/english-primary-ks1/units/school-trip-writing-a-recount/lessons	
	LITTLE RED RIDING HOOD	THEMATIC CLAY POT FOR JEWELLERY (HAPPILY EVER AFTER TOPIC)				
	JACK AND THE BEANSTALK (REVISIT FROM NURSERY)		AUGUSTUS AND HIS SMILE BY CATHERINE TAYLOR			
	THREE BILLY GOATS GRUFF (REVISIT FROM RECEPTION)					
	GOLDILOCKS THE THREE LITTLE PIGS (REVISIT FROM RECEPTION)					
	SHREK VIDEO CLIP https://www.youtube.com/watch?v=1Gz8d4Kay84					
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	SENTENCE WRITING FOR NARRATIVE: TRADITIONAL TALE FOCUS	INSTRUCTIONS FOR DONKEY WAFFLES	SEASONAL ACROSTIC POEMS	CAPTIONS FOR PICTURES OF AUTUMN WALK	RECOUNT OF VISIT	
	SEQUENCE AND RETELL NARRATIVES: TRADITIONAL TALE FOCUS CHARACTER DESCRIPTION	INSTRUICTIONS TO MAKE A CLAY POT FOR CINDERELLA (HAPPILY EVER AFTER TOPIC)	SEQUENCE AND RETELL NARRATIVES:	NC REPORT ABOUT AUTUMN REPORT ABOUT LONDON/ANIMA LS FROM VISIT	RECOUNT OF THE LITTLE BOY'S ADVENTURE FROM LOST AND FOUND BY OLIVER JEFFERS	
TEXTS FROM READING SPINE (DOUG LEMOV) FOR R4P	THE UGLY DUCKLING BY HAND CHRISTIAN ANDERSON (ARCHAIC TEXT) THE TIGER WHO CAME TO TEA BY JUDITH KERR (COMPLEXITY OF PLOT/SYMBOL)	THE TRUE STORY OF THE THREE LITTLE PIGS BY JOHN SCIESZKA (COMPLEXITY OF THE NARRATOR)	THE MORE IT SNOWS (POEM) BY A .A MILNE (ARCHAIC TEXT)	THE THREE WOLVES AND THE BIG BAD PIG BY EUGENE TRIVIZAS (COMPLEXITY OF THE NARRATOR)	LOST AND FOUND BY OLIVER JEFFERS (RESISTANT TEXTS) GRANDPA BY JOHN BURNINGHAM (NON -LINEAR TIME SEQUENCE)	THE NIGHT BEFORE CHRISTMAS BY CLEMENT CLARKE MOORE (ARCHAIC TEXT)

YEAR TWO AUTUMN TERM	UNIT 1 NARRATIVE DESCRIPTION POETRY	UNIT 2 INSTRUCTIONS	UNIT 3 PERSUASIVE	UNIT 4 NC REPORTS	THEMATIC/TEACHER CHOICE RECOUNT	TOPICAL
PURPOSE	TO ENTERTAIN	TO INFORM	TO PERSUADE	TO INFORM	TO INFORM & ENTERTAIN	
WRITING STIMULI FOR WITHIN AN ENGLISH UNIT	MR BIG BY ED VERE	PADDINGTON AT THE FAIR BY MICHAEL BOND	ELIZABETH BLACKWELL (MEDICINE WOMAN THEMATIC TOPIC LEARNING)	ELIZABETH BLACKWELL (MEDICINE WOMAN THEMATIC TOPIC)	JOLLY ROGER AND THE CAVE OF DOOM BY JONNY DUDDELE	
	GORILLA BY ANTHONY BROWNE	EXAMPLES OF INSTRUCTIONAL TEXTS TO SHOW FEATURES			DT WORKSHOP MAKING REMOTE CONTROLS	
	BEAUTY BY ANTHONY BROWNE	https://www.thenational.academy/teachers/programmes/english-primary-ks1/units/monster-pizza-instructions-writing/lessons	DAVID ATTENBOROUGH FACTS AND CLIPS https://www.youtube.com/watch?v=oAh-U0WBf14	DAVID ATTENBOROUGH FACTS AND CLIPS https://www.youtube.com/watch?v=oAh-U0WBf14	BEAR AND THE PIANO BY DAVID LITCHFIELD	
	BEAR AND THE PIANO BY DAVID LITCHFIELD				JOSEPHINE BAKER THEMATIC FROM SPRING TERM PRE- TEACH (DANCING SPY)	
	PADDINGTON AND THE GRAND TOUR BY MICHAEL BOND				THE PRESENT https://www.youtube.com/watch?v=C_nJHaNmny&t=3s	
	PADDINGTON AT THE FAIR BY MICHAEL BOND					
	PADDINGTON AT THE CIRCUS BY MICHAEL BOND					
	CLIP FROM PADDINGTON BEAR PERU https://www.youtube.com/watch?v=qw0sl75hq0o					
AUTUMN WALK						
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	RETELL NARRATIVE: CHARACTER DESCRIPTION	INSTRUCTIONS – HOW TO MAKE A MARMALADE SANDWICH	PERSUASIVE FLYER ABOUT HANDWASHING	NC REPORT ABOUT ELSIABETH BLACKWELL	DIARY OF JIM LAD’S DAY DIRARY OF CHARACTER FROM THE PRESENT	
	SETTING DESCRIPTIONS	HOW TO MAKE A TEDDY BEAR	PERSUASIVE POSTER ABOUT LOOKING AFTER THE ENVIRONMENT	NC REPORT ABOUT DAVID ATTENBOROUGH	DIARY OF DT PARENT WORKSHOP	
	AUTUMN BONFIRE POEMS WITH A REPEATED LINE	HOW TO DECORATE A BISCUIT			DAIRY ENTRY OF JOSPEHINE BAKER	
TEXTS FROM READING SPINE (DOUG LEMOV) FOR R4P	THE MAGIC FARAWAY TREE BY ENID BLYTON ARCHAIC TEXT VOICES IN THE PARK BY ANTHONY BROWN COMPLEXITY	FANTASTIC MR FOX BY ROADL DAHL COMPLEXITY OF PLOT/SYMBOL	THE DAY THE CRAYONS QUIT BY DREW DAYWALT COMPLEXITY OF THE NARRATOR OF THE NARRATOR	WHERE THE WILD THINGS ARE BY MAURICE SENDACK COMPLEXITY OF PLOT/SYMBOL	THE COLOUR MONSTER BY ANNA LLENAS RESISTANT TEXTS I DO NOT MIND YOU WINTER WIND (POEM) BY JACK PRELUTSKY COMPLEXITY OF PLOT/SYMBOL	NOT NOW BERNARD BY DAVID MCKEE RESISTANT TEXTS OR TEXT WITH A CHRISTMAS THEME?
TEXTS FOR WCR FROM ASHLEY BOOTH LISTS	MR BIG BY ED VERE LEON AND THE PLACE BETWEEN BY ANGELA MCALLISTER AND GRAHAM BAKER-SMITH HANDA’S SURPRISE BY EILEEN BROWNE	GORILLAS BY ANTHINY BROWNE TRACTION MAN BY MINI GRAY BEAR CALLED PADDINGTON BY MICHAEL BOND	SUPERTATAO BY FRANCESCA SIMON ALIENS LOVE UNDERPANTS BY CLAIRE FREEDMAN AND BEN CORT	PEACE AT LAST BY JILL MURPHY FANTASTIC MR FOX BY ROALD DAHL PUMPKIN SOUP BY HELEN COOPER	BOOK WITH NO PICTURES BY EC NOVAK GREAT PAPER CAPER BY OLIVER JEFFERS BADGER’S PARTING GIFT B Y SUSAN VARLEY	POLAR EXPRESS BY CHRIS VAN AHLBERG

YEAR THREE AUTUMN TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC TEACHER CHOICE	TOPICAL	
	NARRATIVE DESCRIPTION POETRY	INSTRUCTIONS	PERSUASIVE	NC REPORTS	RECOUNT	RECOUNT	
PURPOSE	TO ENTERTAIN	TO INFORM	TO PERSUADE	TO INFORM	TO INFORM AND ENTERTAIN	TO INFORM AND ENTERTAIN	
WRITING STIMULI FOR WITHIN AN ENGLISH UNIT	DISNEY SHORTS 'LARVA' SETTING DESCRIPTION https://www.youtube.com/watch?v=GzZeqJ9VgI	LINK TO ANIMATION MAKE A PUPPET THAT'S ALL-FOLKS THEMATIC LINK	POSTER TO COME AND WATCH PUPPET SHOW	STONE AGE BOY BY SATOSHI KITAMURA LINK TO LINDOW MAN THEMATIC TOPIC LEARNING	STONE AGE BOY BY SATOSHI KITAMURA	THE SNOWMAN AND SNOWDOG BY RAYMOND BRIGGS https://www.youtube.com/watch?v=gNYKrpWtOKI	
	SNACK ATTACK PIXAR SHORT CHARACTER DESCRIPTIONS https://www.youtube.com/watch?v=38y_1EWIE9I	MAKE A ZOETROPE INSTRUCTIONS https://www.youtube.com/watch?v=u2v-L-1Kctk			CAVE MAN NEXT DOOR BY TOM TIM DINSBURY https://www.youtube.com/watch?v=O2IARwOebPs		
	https://www.youtube.com/watch?v=Djhh7ssUfqS SHREK SWAMP PICTURES	How To Wash A Woolly Mammoth by Michelle Robinson and Kate Hindley (ASHLEY BOOTH Y3 TEXT) https://docs.google.com/presentation/d/14aviCD11n5oTN75HQmlskia8RQ1j1enyQg4PpkcUox0/edit	https://www.thenational.academy/teachers/search?term=DAY+THE+CRAYONS+QUIT	ANIMATION DAY			
	WINTER POEM MICHAEL ROSEN – DOWN BEHIND THE DUSTBIN		THE DAY THE CRAYONS QUIT TEXT (RE-READ FROM Y2 CLASS READER)	FAKE SECURITY FOOTAGE OF DRAGON ON PLAYGROUND (HOOK)			
	THE THING IN THE BASEMENT BY MICHAELA MORGAN			DINOSAUR TEXTS AND LINK TO LINDOW MAN THEMATIC TOPIC LEARNING	SOMETHING FISHY https://www.literacyshed.com/something-fishy.html		
	ICE AGE CLIP: COSMIC SCATASTROPE https://www.youtube.com/watch?v=zgSNlmkJCpg	https://st-marys-bognor.co.uk/wp-content/uploads/2021/02/Year-1.2-Literacy-How-to-catch-a-dragon-amended.pdf			https://www.talk4writing.com/wp-content/uploads/2020/04/Y3-Unit.pdf THE TRUTH ABOUT TROLLS – INFORMATION TEXT		
	RUCKUS CLIP https://www.youtube.com/watch?v=Ji1KM1BbAyY	instructions how to catch a stone giant					
STREET CHILD BY BERLIE DOHERTY							
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	CHARACTER DESCRIPTION MAN UP https://www.youtube.com/watch?v=08K3WnKt-Lg	MAKE A STOP MOTION INSTRUCTIONS	POSTER TO COME AND WATCH STOPMOTION	BRONZE AGE NC REPORT	CAVE MAN NEXT DOOR RECOUNT CHARACTER RECOUNT	DIARY WRITING: SAD AND HAPPY WHEN SNOWDOG MELTS	
	SETTING DESCRIPTION SHREK SWAMP/ RUCKUS/COSMIC CLIP	INSTRUCTIONS TO WASH/TRAP A WOOLLY MAMMOTH (BLUE) OR HOW TO WASH A DIFFERENT ANIMAL (GOLDEN)	PERSUASIVE LETTER	NC REPORT ABOUT DINOASURS OR ABOUT THE DRAGON ON THE PLAYGROUND			
	WRITE AN AUTUMN RAIN POEM INNOVATE A POEM BASED UPON MICHAEL ROSEN DUSTBIN POEM			NC REPORT: THR TRUTH ABOUT THE GIANTS			
	NARRATIVE RETELL OR MYSTERY STORY ALTERNATIVE ENDING PREQUEL TO STREET CHILLD						
TEXTS FROM READING SPINE (DOUG LEMOV) FOR R4P	PETER PAN BY JM BARRIE ARCHAIC TEXT	THE TUNNEL BY ANTHONY BROWNE COMPLEXITY OF PLOT/SYMBOL	WOOF BY ALLAN AHLBERG COMPLEXITY OF THE NARRATOR	THE IRON MAN BY TED HUGHES COMPLEXITY OF PLOT/SYMBOL	TOPSY TURVY WORLD BY WILLIAM BRIGHTY RANDB RESISTANT TEXTS	DOMINIC GROWS SWEETCORN BY MANDY ROSS NON-LINEAR TIME SEQUENCE	
ASHLEY BOOTH TEXT WCR	Try Everything (Zootropolis) Lesson DISNEY SONGS https://drive.google.com/open?id=1YVw96nz7TMtRC9djtZnWmTurg5fipsCDKjreWaKnXM	The Bare Necessities (Jungle Book) DISNEY SONGS https://drive.google.com/open?id=1OLuVEK90TKk1UGSAbznXGViFuqSQjxSPYD9EBW6jg2M	How Far I'll Go (Moana) DISNEY SONGS https://drive.google.com/open?id=1wPbFfq0wGmpEot3GQuLAzEUlvRBQsIsBcTyph_UZUKU	How To Wash A Woolly Mammoth by Michelle Robinson and Kate Hindley PREHISTORIC BRITAIN https://docs.google.com/presentation/d/14aviCD11n5oTN75HQmlskia8RQ1j1enyQg4PpkcUox0/edit	The Sound Collector by Roger McGough POETRY VOLUME 1 https://drive.google.com/open?id=1Kla1UUwSB06A8ZLqh5nMucal1rD46YVh0AN-5GrF5ps		

AUTUMN TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC TEACHER CHOICE	TOPICAL
YEAR 4 AUTUMN	NARRATIVE DESCRIPTION	INSTRUCTIONS	PERSUASIVE	NC REPORTS	RECOUNT	
PURPOSE	TO ENTERTAIN	TO INFORM	TO PERSUADE	TO INFORM	TO INFORM AND ENTERTAIN	
WRITING STIMULI FOR WITHIN AN ENGLISH UNIT	The Manor House – Pie Corbett https://www.talk4writing.com/wp-content/uploads/2021/09/Y6-Ice-matters-c.pdf LIVING ON ICE	Until I met Dudley by Roger McGough	“The Incredibles – the essential guide book” Superheroes	“The Incredibles – the essential guide book” - PixarSuperheroes	GREGORY COOL AND THE SUGARCANE BY CAROLINE BIRCH STORY FROM DIFFERENT CULTURES	Images of snow, cold. Pobble on X: "As winter really sets in, the frost, snow and ice make for a magical setting. Great for firing up imaginations. We've gathered 6 of our favourite winter writing prompts from #Pobble365. Can your class use them to create some wonderful winter writing?" https://t.co/JyEhr8gVht ✳ https://t.co/GcJrcKTaPe / X
	The Old Mill – Pie Corbett ABANDONED CAVE BY PIE CORBETT https://www.talk4writing.com/wp-content/uploads/2020/06/Y6-Treasure-F.pdf Adventure stories The Adventure Shed - THE LITERACY SHED	Wallace and Grommit Cracking Contraptions	Youtube Clips from Pixar film	Youtube clips from Pixar film KAPOK TREE BY LYNNE CHERRY	INCREDIBLES CLIP AND CHARACTER BOOK BY JOHN SAZAKLIS https://www.youtube.com/watch?v=fornYr1d4ZM	
	The BFG – Roald Dahl FANTASY STORY Portal (thestoryemporium.co.uk) DUFFY'S COAT BY BRUCE COVILL WALLACE AND GROMMIT CLIPS https://www.youtube.com/watch?v=T0qagA4_eVQ UNTIL I MET DUDLEY BY ROGER MCGOUGH VARIOUS POETRY EXAMPLES	Wild Robot – Film Aut 24, book by Peter Brown	STAY FIT AND HEALTHY Why is a healthy lifestyle important? - BBC Bitesize	Pie Corbett – Hawkboy exemplar text		
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	A suspense narrative piece about approaching a spooky location SETTING DESCRIPTION ALTERNATIVE ENDING DILEMMA STORY Adventure stories CHARACTER DESCRIPTIN OWN ADVEBTURE STORY FANTASY STORY WITH A PORTAL FREE VERS POETRY THE DREADFUL MENACE https://www.literacyshedplus.com/en-us/resource/the-dreadful-menace-9-11-en-gb HAIKU TANKA CINQUAIN FOCUSING ON WINTER AND SEASON	Write explanatory instructions for a machine	A persuasive formal letter, asking superheroes to help with situations. Persuasive text re staying fit and healthy	Non-Chron reports about superheroes, from film, with skills, looks, attributes. New hero? CREATING THEIR OWN KAPOK TREE ANIMAL FOR THEI NON CHRON REPORT	Diary for Michael and family members about the huge events at start of story DECSRIPTION OF CHARACTER: INVENTED SUPERHERO	Descriptive piece stepping through wardrobe into frozen land
TEXT FROM READING SPINE FOR R4P	The Witches – Roald Dahl (check acceptable for cohort) COMPLEXITY OF THE NARRATOR	THE TUNNEL ANTHONY BROWNE COMPLEXITY OF PLOT/SYMBOL	CHARLOTTE'S WEB E B WHITE ARCHAIC TEXT	THE MYSTERIES OF HARRIS BURDWICK BY CHRIS VAN ALLBERG RESISTANT TEXTS	Kensuke's Kingdom – Michael Morpurgo (alternate title as Y3 teach Butterfly Lion) NON-LINEAR TIME SEQUENCE	The Lion, the Witch, and the Wardrobe – C.S.Lewis ARCHAIC TEXT
ASHLEY BOOTH TEXT WCR	Witches by Roald Dahl https://drive.google.com/open?id=1hEBB8WazioFwuCdiKmlnkSkVw_HBkwfR	Electricity – Billy Elliott Thomas Edison – The history of Electricity https://www.ducksters.com/biography/thomas_edison.php?fbclid=IwAR3psvrjwMeVHsYlC_SINTQznHX4i-4MJ3k8CEf_MLStMGnO0rA9P0y34 https://drive.google.com/open?id=1BvqGOjhQPuXlak79Ug3aapy1VgXvrE6C	Voices in the Park – Anthony Browne https://drive.google.com/open?id=154quX2e0QLnhOeuj8RTToE_Q6OV9b84KB	Voices in the Park – Anthony Browne https://drive.google.com/open?id=154quX2e0QLnhOeuj8RTToE_Q6OV9b84KB	Why Do People Wear Poppies? https://www.bbc.co.uk/newsround/15492228 https://drive.google.com/open?id=17mSXgRg3tXuLvE8roMZ5tijySqb6MLZ	Let it Go – Frozen. Lion, witch and wardrobe – CS Lewis https://drive.google.com/open?id=1TuZ5geFfZ4q1EjjGyr944WOLK1BBu3BK

YEAR FIVE AUTUMN TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC TEACHER CHOICE	TOPICAL
PURPOSE	NARRATIVE DESCRIPTION POETRY	BALANCED ARGUMENT	PERSUASIVE	NC REPORTS	RECOUNT	RECOUNT CHRSTMAS
WRITING STIMULI FOR WITHIN AN ENGLISH UNIT	<p>THE NOWHERE EMPORIUM BY ROSS MACENZIE</p> <p>THIS IS NOT A FAIRY TALE BY JEREMY STRONG</p> <p>STORYSPINNERS: INN OF THE DONKEYS https://www.thestoryemporium.co.uk/portal/library_phils.php#search_nav_outside</p> <p>LAST NIGHT I SAW THE CITY BY PIE CORBETT https://resource-bank.scholastic.co.uk/resources/11860</p> <p>PANDORA'S BOX BY JANEY PURSGLOVE https://www.thestoryemporium.co.uk/portal/library_phils.php#search_nav_outside</p>	HIDDEN FIGURES BY MARGOT LEE SHETTERLY	<p>JFK PERSUASIVE SPEECHES John F. Kennedy's 'Moon Speech' - 60 Years Later(youtube.com) JFK Moon Speech (youtube.com)</p> <p>https://www.thenational.academy/teachers/programmes/english-primary-ks2/units/school-uniform-persuasive-letter-writing/lessons</p>	AFRICA IS NOT A COUNTRY BY MARGY BURNS KNIGHT	<p>THE FASTEST BOY IN THE WORLD BY ELIZABETH LAIRD</p> <p>BLING BY JON BLAKE</p> <p>WHERE ONCE WE STOOD BY CHRISTOPHER RILEY</p> <p>CLASS TEACHER MODEL BASED UPON SCHOOL EVENT: USE https://chatgpt.com/ TO GENERATE TEXT ATRIGHT LEVEL AND TO INCLUDE RIGHT FEATURES</p>	<p>LILY AND THE SNOWMAN Lily and The Snowman (youtube.com)</p> <p>BROADCAST BASED UPON TRUE EVENT (VOLCANIC ERUPTION IN ICELAND)</p>
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	<p>NARRATIVE IN THE STYLE OF THE AUTHOR</p> <p>WRITE OWN TWISTED FAIRYTALE</p> <p>WRITE A PERSONIFICATION POEM USING A RANGE OF FIGURATIVE LANGUGAE</p> <p>NARRATIVE: DESCRIPTION AND DIALOGUE TO CONVEY CHARCETR AN DMOVE THE ACTION FORWWARD</p> <p>NARRATIVE RETELL SETTING DESCRIPTION ALTERNATIVE ENDING Mythical story with a mythical creature.</p>	SHOULD FEMALES BE ALLOWED TO BECOME SCIENTISTS?	PERSAUSIVE SPEECH ABOUT GOING TO THE MOON	NC REPORT BASED UPON AFRICA	<p>BROADCAST SCRIPT ABOUT THE FASTEST BOY AND WHAT HE DID</p> <p>NEWS REPORT ABOUT TUTUNKHAMEN LINKED TO HISTORY TOPICOR A NEWS REOCCOUNT ON A SCHOOL EVENT</p> <p>DIARY IN ROLE AS ONE OF THE CHARACTERS FROM THE BOOK – AS BILLY MIDAS WRITING THE SEQUEL WITH HIS DECISION.</p> <p>DIARY RECOUNT OF THE MOON LANDINGS INCLUDING FACTUAL DETAIL FROM READING</p>	<p>EMOTIVE DIARY</p> <p>BROADCAST SCRIPT BASED UPON TRUE EVENT (FLOOR AT TIPTON?) CURRENT EVENT...</p>
TEXTS FROM READING SPINE (DOUG LEMOV) FOR R4P	THE NOWHERE EMPORIUM BY ROSS MACENZIE NON-LINEAR TIME SEQUENCE	COSMIC BY FRANK COTRELL BOYCE NON-LINEAR TIME SEQUENCE	MOONFLEET BY JOHN MEADE FAULKNER ARCHAIC TEXT	WHO LET THE GODS OUT? BY MAZ EVANS COMPLEXITY OF PLOT/SYMBOL LINK TO SPRING THEMATIC – PRE-TEACH	CLOCKWORK BY PHILIP PULMAN COMPLEXITY OF THE NARRATOR	THE TYGER BY WILLIAM BLAKE POEM RESISTANT TEXTS
ASHLEY BOOTH TEXT WCR	Margaret Hamilton (SPACE) https://www.theguardian.com/technology/2019/jul/13/margaret-hamilton-computer-scientist-interview-software-apollo-missions-1969-moon-landing-nasa-women https://drive.google.com/open?id=1Lp6kj0p0hsKTKGIN4IYr96kEk2_QYRAap9DyWTX28	Dorothy Vaughan (SPACE) https://www.nasa.gov/content/dorothy-vaughan-biography https://drive.google.com/open?id=1wfV1NBYSmv0yTYnRz6ONckw34RPUf40l0gxFA8zrOM	The Jamie Drake Equation by Christopher Edge (SPACE) https://issuu.com/nosycrow/docs/thejamiedrakeequation_prelims_hire?fbclid=IwAR1Hd7fQhg26uDd80z4LBBeaC8zgp0U79w8UDa9eUivP-bylLpW2PqE2tK8 https://docs.google.com/presentation/d/1cYHDPbPsLpg_selg4ETRpe1dF1upGad2EQ6JE7Uvqvl/edit#slide=id.p	Cosmic (SPACE) BY FRANK COTTRELL BOYCE https://drive.google.com/open?id=1uzfd1wAyfXhdFMykZxz4XvXpojsRKvTd7TgbBwxYb3Q	Helen Sharman (NOTABLE PEOPLE) https://spacecentre.co.uk/blog-post/helen-sharman-britains-first-astronaut/ https://drive.google.com/open?id=1hMH1zcWVXZc2DkkvZ2Mv8t_Cnfs53vfdNqoNQ16-eE	

YEAR SIX AUTUMN TERM	UNIT 1	UNIT 2	UNIT 3	UNIT 4	THEMATIC TEACHER CHOICE	TOPICAL
	NARRATIVE DESCRIPTION POETRY	BALANCED ARGUMENT	PERSUASIVE	NC REPORTS	NARRATIVE DESCRIPTION POETRY	RECOUNT CHRSTMAS
PURPOSE	TO ENTERTAIN	TO DICSUSS	TO PERSUADE	TO INFORM	TO ENTERTAIN	TO INFORM AND ENTERTAIN
WRITING STIMULI FOR WITHIN AN	THE LIGHTHOUSE CLIP Lighthouse (Animation) - YouTube LETTERS TO THE LIGHTHOUSE BY EMMA CARROLL	THEMATIC LEARNING: GO WITH THE FLOW SCIENCE TOPIC	CHITTY CHITTY BANG BANG BY IAN FLEMING Chitty Chitty Bang Bang Theme Song (youtube.com) THEMATIC LINKED TO A WORLD OF BRIGHT IDEAS TOPIC ON INVENTIONS	EGYPTIAN DAY – THEMATIC LINKED TO PAROAH QUEEN TOPIC NON FICTION BOOKS ABOUT EGYPT AND RESEARCH YOU WOULDN'T WANT TO BE AN EGYPTIAN MUMMY BY DAVID STWEART	BAD DAD BY DAVID WALLIAMS	Thematic learning. News reports created by https://chatgpt.com/ https://www.youtube.com/watch?v=dp0CKZosnaM https://www.youtube.com/watch?v=lulwoqQoClg
	THE PIANO https://vimeo.com/57315645	PSHEe LEARING	https://www.talk4writing.com/wp-content/uploads/2020/06/Y6-Gadgets.pdf PIE CORBETT SKY GADGETS		WING FILM CLIP https://www.youtube.com/watch?v=G8EYYH7uB3Y&t=5s	
FINAL WRITING OUTCOME FOR END OF WRITING UNIT	NARRATIVE: VARY OPENERS ISPACED	SHOULD PEOPLE BE FORCED TO DONATE BLOOD?	PERSUASIVE ADVERT FOR A MULTI FUNCTION MOBILE PHONE OR ANOTHER FANCY NEW GAGDET	NE REPORT ABOUT ANCENT EGYPT LINK TO TOPIC	NARRATIVE – DIALOGUE FOCUS TO ADVANCE ACTION AND CONVEY CHARACTER	NEWSPAPER ON DISCOVERY OF TUT'S TOMB FORMAL AND INFORMAL REGISTER
	FLASHBACK STORY	SHOULD HOMEWORK BE BANNED? E-debate on mobile phones in schools	PERSUASIVE ADVERT SKY CAR			
KEY WRIITNG SKILLS FROM TAFs for Y6 WTS	IN NARRATIVES DESCRIBE SETTINGS AND CHARACTERS	IN NON-NARRATIVES, USE SIMPLE DEVICES TO STRUCTURE THE WRITING AND SUPPORT THE READER: BULLET PONTS, SUBHAEDINGS	IN NON-NARRATIVES, USE SIMPLE DEVICES TO STRUCTURE THE WRITING AND SUPPORT THE READER: BULLET PONTS, SUBHAEDINGS	IN NON-NARRATIVES, USE SIMPLE DEVICES TO STRUCTURE THE WRITING AND SUPPORT THE READER: BULLET PONTS, SUBHAEDINGS	IN NARRATIVES DESCRIBE SETTINGS AND CHARACTERS	IN NON-NARRATIVES, USE SIMPLE DEVICES TO STRUCTURE THE WRITING AND SUPPORT THE READER: BULLET PONTS, SUBHAEDINGS
KEY WRIITNG SKILLS FROM TAFs for Y6 EXS	IN NARATIVES DESCRIBE SETTINGS, CHARACTERS AND ATMOSPHERE	USE PASSIVES AND MODAL VERBS TO AFFECT HOW INFORMATION IS PRESENTED AND SUGGEST POSSIBILITY COHESIVE DEVIVCES: CONJUNCTIONS, ADVERBIALS, PRONOUNS, SYNONYMS	USE PASSIVES AND MODAL VERBS TO AFFECT HOW INFORMATION IS PRESENTED AND SUGGEST POSSIBILITY COHESIVE DEVIVCES: CONJUNCTIONS, ADVERBIALS, PRONOUNS, SYNONYMS	USE PASSIVES AND MODAL VERBS TO AFFECT HOW INFORMATION IS PRESENTED AND SUGGEST POSSIBILITY COHESIVE DEVIVCES: CONJUNCTIONS, ADVERBIALS, PRONOUNS, SYNONYMS	IN NARATIVES DESCRIBE SETTINGS, CHARACTERS AND ATMOSPHERE	USE PASSIVES AND MODAL VERBS TO AFFECT HOW INFORMATION IS PRESENTED AND SUGGEST POSSIBILITY COHESIVE DEVIVCES: CONJUNCTIONS, ADVERBIALS, PRONOUNS, SYNONYMS
KEY WRIITNG SKILLS FROM TAFs for Y6 GDS	DRAW ON READING AS A MODEL FOR OWN WRITING	CHOOSE APPROPRIATE REGISTER AND FORMALITY CONCIOUS CONTROL OF WORD CHOICES AND GRAMMAR FOR EFFECT	CHOOSE APPROPRIATE REGISTER AND FORMALITY CONCIOUS CONTROL OF WORD CHOICES AND GRAMMAR FOR EFFECT	CHOOSE APPROPRIATE REGISTER AND FORMALITY CONCIOUS CONTROL OF WORD CHOICES AND GRAMMAR FOR EFFECT	DRAW ON READING AS A MODEL FOR OWN WRITING	CHOOSE APPROPRIATE REGISTER AND FORMALITY CONCIOUS CONTROL OF WORD CHOICES AND GRAMMAR FOR EFFECT
TEXTS FROM READING SPINE (DOUG LEMOV) FOR R4P	THE ARRIVAL BY SHAUN TAN RESISTANT TEXTS	IN FLANDERS FIELDS POEM BY JOHN MCCRAE COMPLEXITY OF PLOT/SYMBOL	THE POWER OF FIVE SERIES BY ANTHONY HOROWITZ COMPLEXITY OF THE NARRATOR	JOURNEY TO THE CENTRE OF THE EARTH BY JULES VERNE ARCHAIC TEXT	HOLES BY LOUIS SACHAR NON-LINEAR TIME SEQUENCE	A CHRISTMAS CAROL BY CHARLES DICKENS NON-LINEAR TIME SEQUENCE
ASHLEY BOOTH TEXT WCR	Letters From The Lighthouse by Emma Carroll (world war 2) https://drive.google.com/open?id=1YuyX6o3OjPAUnEGfBslXCOHpMhZQ5WtvIzSD-KSQYx0	Goodnight Mr Tom by Michelle Magorian(WW2) https://drive.google.com/open?id=1rIGHbrl1H4fSVji9Hr07tMFg-OcdKZkF-D4Y8ovFCEs	The Arrival by Shaun Tan https://docs.google.com/presentation/d/1u9-qkW2HSX14jbNo6FwhNviuZx3fRU2SZPNItn0p4JU/edit#slide=id.p https://docs.google.com/presentation/d/1igWr9_5eZ_Poqw6drxq8Gx7A8dT_09VdzM3TdDkrqvw/edit#slide=id.p https://docs.google.com/presentation/d/1YosiS5jG8Lq0RrvPNGlKr0wf6DpQ-3bZNO8lCcRf-1/edit#slide=id.p	Holes by Louis Sachar (Children's Classics) https://drive.google.com/open?id=1CxWPAitPF_HZK5PO8pN6umZhgnfS2h3ZD1a8NAVEz3o		

